

SPARKS

from the

NEWS

THE irregular Republican, Senator Norris, is quite excited over the turn of events in the Sinclair-Burns incident. Mr. Norris is awakening to the fact that the District of Columbia court is not trying Sinclair and Burns who are guilty of the blackest type of corruption that the corrupt American government has yet perpetrated, but is actually trying the prosecuting attorneys, who, for a while, was compelled to make some pretence at prosecuting the culprits.

The trouble with Mr. Norris and his friends and those who follow them is that they do not see far enough. Mr. Norris says, that the judge, Justice Siddons, is guilty of "an abuse of power." This is nonsense, Mr. Siddons is not guilty of any abuse of power. He is guilty of fullest use of power of the bourgeoisie. This is the mission of the American court system.

The American judiciary system is the cornerstone of the whole fake democracy with which the workers of this country are cursed. Senator Norris does not realize it but the fact of the matter is that this whole line of talk of the "abuse of power" is utterly ridiculous and dangerous. So long as the workers are told that the courts are abusing power they will be continuing to place false hopes and faith in the courts.

The American court system cannot be cured. It cannot be improved. The court system is part and parcel of the whole strike-breaking machinery. It is the very heart of the strike-breaking machinery. It must be smashed along with the rest of the strike-breaking apparatus at the disposal of the employer. As the class war sharpens, the court system more and more serves as the agency of the exploiters. The fight of the workers against the courts is not over abuse of power but over the use of the power given them by the capitalists for destroying the labor movement. We must so develop the strength of the working class political and industrial movement as to prevent the courts from using power.

This is what Norris cannot see. That is why Norris is of no service to the workers and the exploited farmers.

—JAY LOVESTONE.